

FINAL NOMINATIONS LIST
42nd Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 1998 through September 30, 1999.

Note: More or less than 5 nominations in a category are as a result of ties

General Field

Category 1

Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) if other than the artist. This category is for a commercially released single, or track from a current year's album.

1. **I Want It That Way**
Backstreet Boys
Kristian Lundin & Max Martin, producers; Kristian Lundin & Max Martin, engineers/mixers
Track from: Millennium
[Jive Records]
2. **Believe**
Cher
Brian Rawling & Mark Taylor, producers; Mark Taylor, engineer/mixer
Track from: Believe
[Warner Bros. Records]
3. **Livin' La Vida Loca**
Ricky Martin
Desmond Child & Robi Rosa, producers; Charles Dye, engineer/mixer
Track from: Ricky Martin
[C2/Columbia Records]
4. **Smooth**
Santana Featuring Rob Thomas
Matt Serletic, producer; David Thoener, engineer/mixer
Track from: Supernatural
[Arista Records]
5. **No Scrubs**
TLC
Kevin "Shekspere" Briggs, producer; Leslie Brathwaite & Carlton Lynn, engineers/mixers
Track from: Fanmail
[LaFace Records]

Category 2

Album Of The Year

Award to the Artist(s), and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) if other than the artist.

1. **Millennium**
Backstreet Boys
Various producers; Various engineers/mixers
[Jive Records]
2. **Fly**
Dixie Chicks
Blake Chancey & Paul Worley, producers; John Guess & Billy Sherrill, engineers/mixers
[Monument Records]
3. **When I Look In Your Eyes**
Diana Krall
Tommy LiPuma & Johnny Mandel, producers; Al Schmitt, engineer/mixer
[Verve Records]
4. **Supernatural**
Santana
Clive Davis & Carlos Santana, producers; Steve Fontano, engineer/mixer
[Arista Records]
5. **Fanmail**
TLC
Dallas Austin, producer; Carlton Lynn & Alvin Speights, engineers/mixers
[LaFace Records]

General Field

Category 3

Song Of The Year

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **I Want It That Way**

Andreas Carlsson & Max Martin, songwriters
(Backstreet Boys)
Track from: Millennium
[Jive Records]

2. **Livin' La Vida Loca**

Desmond Child & Robi Rosa, songwriters (Ricky Martin)
Track from: Ricky Martin
[C2/Columbia Records]

3. **Smooth**

Itaal Shur & Rob Thomas, songwriters (Santana)
Featuring Rob Thomas
Track from: Supernatural
[Arista Records]

4. **Unpretty**

Dallas Austin & Tionne "T-Boz" Watkins, songwriters
(TLC)
Track from: Fanmail
[LaFace Records]

5. **You've Got A Way**

Robert John "Mutt" Lange & Shania Twain, songwriters
(Shania Twain)
Track from: Come On Over
[Mercury Records Nashville]

Category 4

Best New Artist

For a new artist who releases, during the Eligibility Year, the first recording which establishes the public identity of that artist.

1. **Christina Aguilera**

2. **Macy Gray**

3. **Kid Rock**

4. **Britney Spears**

5. **Susan Tedeschi**

Field 1 - Pop

Category 5

Best Female Pop Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Genie In A Bottle**
Christina Aguilera
Track from: Christina Aguilera
[RCA Records]
2. **Beautiful Stranger**
Madonna
Track from: Austin Powers The Spy Who Shagged Me -
Music From The Motion Picture
[Maverick Records]
3. **I Will Remember You**
Sarah McLachlan
Track from: Mirrorball
[Arista Records]
4. **Thank U**
Alanis Morissette
Track from: Supposed Former Infatuation Junkie
[Maverick/Reprise Records]
5. **...Baby One More Time**
Britney Spears
Track from: ...Baby One More Time
[Jive Records]

Category 6

Best Male Pop Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **I Need To Know**
Marc Anthony
Track from: Marc Anthony
[Columbia Records]
2. **Mambo No. 5 (A Little Bit Of...)**
Lou Bega
[RCA Records]
3. **Sogno**
Andrea Bocelli
Track from: Sogno
[Polydor Records]
4. **Livin' La Vida Loca**
Ricky Martin
Track from: Ricky Martin
[C2/Columbia Records]
5. **Brand New Day**
Sting
Track from: Brand New Day
[A&M Records]

Field 1 - Pop

Category 7

Best Pop Performance By A Duo Or Group With Vocal

For established duos or groups. Singles or Tracks only.

1. **I Want It That Way**
Backstreet Boys
Track from: Millennium
[Jive Records]
2. **Maria Maria**
Santana
Track from: Supernatural
[Arista Records]
3. **Kiss Me**
Sixpence None The Richer
Track from: Sixpence None The Richer AND FROM Dawson's Creek
[Squint Entertainment AND Columbia/Sony Music Soundtrax]
4. **All Star**
Smash Mouth
Track from: Astro Lounge
[Interscope Records]
5. **Unpretty**
TLC
Track from: Fanmail
[LaFace Records]

Category 8

Best Pop Collaboration With Vocals

For a collaborative performance by artists who do not normally perform together. Singles or Tracks only.

1. **The Prayer**
Andrea Bocelli & Celine Dion
Track from: Sogno
[Polydor Records]
2. **When You Believe**
Whitney Houston & Mariah Carey
Track from: My Love Is Your Love AND FROM The Prince Of Egypt Soundtrack
[Arista Records AND DreamWorks Records]
3. **Music Of My Heart**
'N Sync & Gloria Estefan
Track from: Music Of The Heart - The Album (Various Artists)
[Epic Records/Sony Music Soundtrax]
4. **Love Of My Life**
Santana Featuring Dave Matthews
Track from: Supernatural
[Arista Records]
5. **Smooth**
Santana Featuring Rob Thomas
Track from: Supernatural
[Arista Records]

Field 1 - Pop

Category 9

Best Pop Instrumental Performance

For instrumental recordings, with or without vocal coloring, by an Orchestra, Group or Soloist. Singles or Tracks only.

1. **The Look Of Love**
Herb Alpert
Track from: Herb Alpert & Colors
[Almo Sounds]
2. **A Day In The Life**
Jeff Beck
Track from: George Martin - In My Life (Various Artists)
[Echo/MCA Records]
3. **Song C**
Bruce Hornsby
Track from: Spirit Trail
[RCA Records]
4. **Night And Day**
Willie Nelson
Track from: Night And Day
[Pedernales/FreeFalls Entertainment]
5. **El Farol**
Santana
Track from: Supernatural
[Arista Records]

Category 10

Best Dance Recording

For solo artists, duos or groups, vocal or instrumental. Singles or tracks only. Award to the Artist and to the Producer (and/or Mixer) if other than the Artist.

1. **Believe**
Cher
Track from: Believe
[Warner Bros. Records]
2. **Don't Let This Moment End**
Gloria Estefan
Track from: Gloria!
[Epic Records]
3. **Praise You**
Fatboy Slim
Track from: You've Come A Long Way, Baby
[Astralwerks]
4. **Waiting For Tonight**
Jennifer Lopez
Track from: On The 6
[Epic/WORK]
5. **I Will Go With You (Con Te Partiró)**
Donna Summer
Track from: VH1 Presents Live & More Encore!
[Epic Records]

Category 11

Best Pop Album

For solo artists, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible. Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) of 51% or more playing time of album.

1. **Millennium**
Backstreet Boys
[Jive Records]
2. **Believe**
Cher
Brian Rawling & Mark Taylor, producers; Mark Taylor,
engineer/mixer
[Warner Bros. Records]
3. **Ricky Martin**
Ricky Martin
Desmond Child & Robi Rosa, producers; Charles Dye,
engineer/mixer
[C2/Columbia Records]
4. **Mirrorball**
Sarah McLachlan
Tom Lord-Alge & Tim Oberthier, engineers/mixers
[Arista Records]
5. **Brand New Day**
Sting
Kipper & Sting, producers; Neil Dorfsman & Simon
Osborne, engineers/mixers
[A&M Records]

Field 2 - Traditional Pop

Category 12

Best Traditional Pop Vocal Performance

For solo vocals, or Duos/Groups with vocals. Albums only.

1. **Bennett Sings Ellington - Hot & Cool**
Tony Bennett
[RPM Records/Columbia]
2. **Come By Me**
Harry Connick, Jr.
[Columbia Records]
3. **The Movie Album - As Time Goes By**
Neil Diamond
[Columbia Records]
4. **Manilow Sings Sinatra**
Barry Manilow
[Arista Records]
5. **You're The Top: Love Songs Of Cole Porter**
Bobby Short
[Telarc Jazz]

Field 3 - Rock

Category 13

Best Female Rock Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Bliss**
Tori Amos
Track from: To Venus And Back
[Atlantic Records]
2. **Sweet Child O' Mine**
Sheryl Crow
Track from: Big Daddy - Music From The Motion
Picture (Various Artists)
[C2 Records/Sony Music Soundtrax]
3. **Jukebox**
Ani DiFranco
Track from: Up Up Up Up Up Up
[Righteous Babe Records]
4. **Angels Would Fall**
Melissa Etheridge
Track from: Breakdown
[Island/Def Jam Music Group]
5. **Possession (Live)**
Sarah McLachlan
Track from: Mirrorball
[Arista Records]

Category 14

Best Male Rock Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Can't Change Me**
Chris Cornell
Track from: Euphoria Morning
[A&M Records]
2. **What It's Like**
Everlast
Track from: Whitey Ford Sings The Blues
[Tommy Boy Records]
3. **American Woman**
Lenny Kravitz
Track from: Austin Powers The Spy That Shagged Me
[Maverick Records]
4. **The Promise**
Bruce Springsteen
Track from: 18 Tracks
[Columbia Records]
5. **Hold On**
Tom Waits
Track from: Mule Variations
[Anti/Epitaph Records]

Field 3 - Rock

Category 15

Best Rock Performance By A Duo Or Group With Vocal

For Duos or Groups with vocals. Singles or Tracks only.

1. **Special**
Garbage
Track from: Version 2.0
[Almo Sounds]
2. **Black Balloon**
The Goo Goo Dolls
Track from: Dizzy Up The Girl
[Warner Bros. Records]
3. **Malibu**
Hole
Track from: Celebrity Skin
[DGC Records]
4. **Scar Tissue**
Red Hot Chili Peppers
Track from: Californication
[Warner Bros. Records]
5. **Put Your Lights On**
Santana Featuring Everlast
Track from: Supernatural
[Arista Records]

Category 16

Best Hard Rock Performance

For solo vocals, or Duos/Groups with vocals. Singles or Tracks only.

1. **Get Born Again**
Alice In Chains
Track from: Nothing Safe
[Columbia Records]
2. **Lit Up**
Buckcherry
Track from: Buckcherry
[DreamWorks Records]
3. **Bawitdaba**
Kid Rock
Track from: Devil Without A Cause
[Lava/Atlantic Records]
4. **Freak On A Leash**
Korn
Track from: Family Values Tour '98 (Various Artists)
[Epic Records]
5. **Nookie**
Limp Bizkit
Track from: Significant Other
[Flip/Interscope Records]
6. **Whiskey In The Jar**
Metallica
Track from: Garage Inc.
[Elektra Entertainment Group]

Field 3 - Rock

Category 17

Best Metal Performance

For solo vocals, or Duos/Groups with vocals. Singles or Tracks only.

1. **Iron Man**
Black Sabbath
Track from: Reunion
[Epic Records]
2. **Bad Blood**
Ministry
Track from: The Matrix - Music From The Motion
Picture (Various Artists) AND FROM Dark Side Of The
Spoon
[Maverick Records AND Warner Bros. Records]
3. **Enter Sandman**
Motorhead
Track from: ECW Extreme Music (Various Artists)
[Slab/CMC International Records]
4. **Starf***ers, Inc.**
Nine Inch Nails
Track from: The Fragile
[Nothing/Interscope Records]
5. **Superbeast**
Rob Zombie
Track from: Hellbilly Deluxe
[Geffen/DGC Records]

Category 18

Best Rock Instrumental Performance

Includes Rock, Hard Rock and Metal Instrumentals. Singles or Tracks only.

1. **What Mama Said**
Jeff Beck
Track from: Who Else!
[Epic Records]
2. **Espionage**
Green Day
Track from: Austin Powers: The Spy Who Shagged Me -
Music From The Motion Picture (Various Artists)
[Maverick Records]
3. **Bodyrock**
Moby
Track from: Play
[V2 Records]
4. **The Calling**
Santana Featuring Eric Clapton
Track from: Supernatural
[Arista Records]
5. **Windows To The Soul**
Steve Vai
Track from: The Ultra Zone
[Epic Records]

Field 3 - Rock

Category 19

Best Rock Song

A Songwriter(s) Award. Includes Rock, Hard Rock & Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Angels Would Fall**
Melissa Etheridge & John Shanks, songwriters (Melissa Etheridge)
Track from: Breakdown
[Island/Def Jam Music Group]
2. **The Promise**
Bruce Springsteen, songwriter (Bruce Springsteen)
Track from: 18 Tracks
[Columbia Records]
3. **Room At The Top**
Tom Petty, songwriter (Tom Petty And The Heartbreakers)
Track from: Echo
[Warner Bros. Records]
4. **Scar Tissue**
Flea, John Frusciante, Anthony Kiedis & Chad Smith, songwriters (Red Hot Chili Peppers)
Track from: Californication
[Warner Bros. Records]
5. **Special**
Doug Erikson, Shirley Manson, Steve Marker & Butch Vig, songwriters (Garbage)
Track from: Version 2.0
[Almo Sounds]

Category 20

Best Rock Album

For solo artists, duos or groups, vocal or instrumental. Includes Hard Rock and Metal. Compilation albums by various artists are not eligible. Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) of 51% or more playing time of album.

1. **Breakdown**
Melissa Etheridge
Melissa Etheridge & John Shanks, producers; Marc DeSisto, engineer/mixer
[Island/Def Jam Music Group]
2. **Significant Other**
Limp Bizkit
Terry Date & Limp Bizkit, producers; Terry Date & Brendan O'Brien, engineers/mixers
[Flip/Interscope Records]
3. **Echo**
Tom Petty And The Heartbreakers
Mike Campbell, Tom Petty & Rick Rubin, producers; Mike Campbell & Richard Dodd, engineers/mixers
[Warner Bros. Records]
4. **Californication**
Red Hot Chili Peppers
Rick Rubin, producer; Jim Scott, engineer/mixer
[Warner Bros. Records]
5. **Supernatural**
Santana
Clive Davis & Carlos Santana, producers; Steve Fontano, engineer/mixer
[Arista Records]

Field 4 - Alternative Music

Category 21

Best Alternative Music Performance

For solos, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible. For Albums only.

1. **To Venus And Back**
Tori Amos
[Atlantic Records]
2. **Mutations**
Beck
[DGC Records]
3. **You've Come A Long Way, Baby**
Fatboy Slim
[Astralwerks]
4. **Play**
Moby
[V2 Records]
5. **The Fragile**
Nine Inch Nails
[Nothing/Interscope Records]

Field 5 - R&B

Category 22

Best Female R&B Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **All That I Can Say**
Mary J. Blige
Track from: Mary
[MCA Records]
2. **Almost Doesn't Count**
Brandy
Track from: Never Say Never
[Atlantic Records]
3. **Do Something**
Macy Gray
Track from: On How Life Is
[Epic/Clean Slate]
4. **Everything Is Everything**
Lauryn Hill
Track from: The Miseducation Of Lauryn Hill
[Ruffhouse/Columbia Records]
5. **It's Not Right But It's Okay**
Whitney Houston
Track from: My Love Is Your Love
[Arista Records]

Category 23

Best Male R&B Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Did You Ever Know**
Peabo Bryson
Track from: Unconditional Love
[Private Music]
2. **When A Woman's Fed Up**
R. Kelly
Track from: R.
[Jive Records]
3. **Fortunate**
Maxwell
Track from: Life - Music Inspired By The Motion Picture
(Various Artists)
[Rock Land/Interscope/Columbia Records]
4. **Sweet Lady**
Tyrese
Track from: Tyrese
[RCA Records]
5. **Staying Power**
Barry White
Track from: Staying Power
[Private Music]

Field 5 - R&B

Category 24

Best R&B Performance By A Duo Or Group With Vocal

For duos or groups with vocals. Singles or Tracks only.

1. **Spend My Life With You**
Eric Benét Featuring Tamia
Track from: A Day In The Life
[Warner Bros. Records]
2. **Don't Waste Your Time**
Mary J. Blige & Aretha Franklin
Track from: Mary
[MCA Records]
3. **Bills, Bills, Bills**
Destiny's Child
Track from: The Writing's On The Wall
[Columbia Records]
4. **Heartbreak Hotel**
Whitney Houston Featuring Faith Evans & Kelly Price
Track from: My Love Is Your Love
[Arista Records]
5. **No Scrubs**
TLC
Track from: Fanmail
[LaFace Records]

Category 25

Best R&B Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3.
(Artist names appear in parentheses.) Singles or Tracks only.

1. **All That I Can Say**
Lauryn Hill, songwriter (Mary J. Blige)
Track from: Mary
[MCA Records]
2. **Bills, Bills, Bills**
Kevin "Shekspere" Briggs, Kandi Bunuss, Beyoncé Knowles, LeTonya Lockett & Kelendria Rowland, songwriters (Destiny's Child)
Track from: The Writing's On The Wall
[Columbia Records]
3. **Heartbreak Hotel**
K. Karlin, Tamara Savage & Carsten Schack, songwriters (Whitney Houston Featuring Faith Evans & Kelly Price)
Track from: My Love Is Your Love
[Arista Records]
4. **It's Not Right But It's Okay**
Lashawn Daniels, Tony Estes, Fred Jerkins III, Rodney Jerkins & Isaac Phillips, songwriters (Whitney Houston)
Track from: My Love Is Your Love
[Arista Records]
5. **No Scrubs**
Kevin "Shekspere" Briggs, Kandi Burruss & Tameka Cottle, songwriters (TLC)
Track from: Fanmail
[LaFace Records]

Field 5 - R&B

Category 26

Best R&B Album

For solo artists, Duos/Groups, vocal or instrumental. Compilation albums of various artists are not eligible. Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) of 51% or more playing time of album.

1. **Mary**
Mary J. Blige
[MCA Records]
2. **My Love Is Your Love**
Whitney Houston
Clive Davis & Whitney Houston, producers
[Arista Records]
3. **R.**
R. Kelly
R. Kelly, producer; Stephen George & R. Kelly,
engineers/mixers
[Jive Records]
4. **Back At One**
Brian McKnight
Brian McKnight, producer; Dave " Hard Drive" Pensado
& Chris Wood, engineers/mixers
[Motown Records]
5. **Fanmail**
TLC
Dallas Austin, producer; Carlton Lynn & Alvin
Speights, engineers/mixers
[LaFace Records]

Category 27

Best Traditional R&B Vocal Performance

For solo vocal performances or duos or groups with vocals. Albums only.

1. **Unconditional Love**
Peabo Bryson
[Private Music]
2. **Valence Street**
The Neville Brothers
[Columbia Records]
3. **It's Harder Now**
Wilson Pickett
[Bullseye Blues & Jazz]
4. **Intimate**
Smokey Robinson
[Motown Records]
5. **Staying Power**
Barry White
[Private Music]

Field 6 - Rap

Category 28

Best Rap Solo Performance

For a solo vocal performance. Singles or Tracks only.

1. **Gimme Some More**
Busta Rhymes
Track from: E.L.E. (Extinction Level Event - The Final World Front)
[Elektra Entertainment Group]
2. **My Name Is**
Eminem
Track from: The Slim Shady LP
[Aftermath/Interscope Records]
3. **Vivrant Thing**
Q-Tip
Track from: Violator The Album
[Violator/Def Jam Records]
4. **Wild Wild West**
Will Smith (Featuring Dru Hill & Kool Mo Dee)
Track from: Wild Wild West - Music Inspired By The Motion Picture
[Overbrook/Interscope Records]
5. **Changes**
2Pac
Track from: Greatest Hits
[Death Row/Interscope Records]

Category 29

Best Rap Performance By A Duo Or Group

For a Duo or Group performance. Singles or Tracks only.

1. **What's It Gonna Be?!**
Busta Rhymes Featuring Janet Jackson
Track from: E.L.E. (Extinction Level Event - The Final World Front)
[Elektra Entertainment Group]
2. **Satisfy You**
Puff Daddy Featuring R. Kelly
Track from: Forever
[Bad Boy/Arista Records]
3. **Still D.R.E.**
Dr. Dre Featuring Snoop Dogg
Track from: Chronic 2001
[After Math/Interscope Records]
4. **Guilty Conscience**
Eminem & Dr. Dre
Track from: The Slim Shady LP
[Aftermath/Interscope Records]
5. **You Got Me**
The Roots Featuring Erykah Badu
Track from: Things Fall Apart
[MCA Records]

Category 30

Best Rap Album

For solo artists, duos or groups. Compilation albums of various artists are not eligible. Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) of 51% or more playing time of album.

1. **E.L.E. (Extinction Level Event - The Final World Front)**
Busta Rhymes
Robert Burnette, Busta Rhymes & Vinny Nicoletti,
engineers/mixers
[Elektra Entertainment Group]
2. **Da Real World**
Missy "Misdemeanor" Elliott
Timbaland, producer; Jimmy Douglass & Timbaland,
engineers/mixers
[The Gold Mind Inc./EastWest Records/EEG]
3. **The Slim Shady LP**
Eminem
Jeff Bass, Marky Bass & Eminem, producers; Mr. B,
engineer/mixer
[Aftermath/Interscope Records]
4. **I Am**
Nas
Rich Travali, engineer/mixer
[Columbia Records]
5. **Things Fall Apart**
The Roots
The Grand Wizzards, producers; Keith Cramer, David
Ivory & Axel Niehaus, engineers/mixers
[MCA Records]

Field 7 - Country

Category 31

Best Female Country Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Ordinary Heart**
Emmylou Harris
Track from: Happy, Texas - Music From The Motion Picture (Various Artists)
[Arista Nashville]
2. **Let Me Let Go**
Faith Hill
Track from: Faith
[Warner Bros. Records]
3. **Forget About It**
Alison Krauss
Track from: Forget About It
[Rounder Records]
4. **I Love You**
Martina McBride
Track from: Emotion AND FROM Runaway Bride
[RCA Records AND Columbia/Sony Music Soundtrax]
5. **Man! I Feel Like A Woman!**
Shania Twain
Track from: Come On Over
[Mercury Records Nashville]

Category 32

Best Male Country Vocal Performance

For a solo vocal performance. Singles or Tracks only.

1. **Don't Come Cryin' To Me**
Vince Gill
Track from: The Key
[MCA Records Nashville]
2. **Choices**
George Jones
Track from: Cold Hard Truth
[Asylum Records]
3. **That's Right (You're Not From Texas)**
Lyle Lovett
Track from: Live In Texas
[MCA/Curb Records]
4. **Please Remember Me**
Tim McGraw
Track from: A Place In The Sun
[Curb Records]
5. **Crazy Little Thing Called Love**
Dwight Yoakam
Track from: Last Chance For A Thousand Years
[Reprise Records]

Field 7 - Country

Category 33

Best Country Performance By A Duo Or Group With Vocal

For established Duos or Groups. Singles or Tracks only.

1. **Honky Tonk Song**
BR5-49
Track from: Happy, Texas - Music From The Motion
Picture (Various Artists)
[Arista Nashville]
2. **Unbelievable**
Diamond Rio
Track from: Unbelievable
[Arista Nashville]
3. **Ready To Run**
Dixie Chicks
Track from: Fly AND FROM Runaway Bride
[Monument Records AND Columbia/Sony Music
Soundtrax]
4. **Amazed**
Lonestar
Track from: Lonely Grill
[BNA Records]
5. **Little Good-Byes**
SheDaisy
Track from: The Whole SheBang
[Hollywood/Lyric Street Records]

Category 34

Best Country Collaboration With Vocals

For a collaborative performance by artists who do not normally perform together. Singles or Tracks only.

1. **God Must Have Spent A Little More Time On You**
Alabama Featuring 'N Sync
Track from: Twentieth Century
[RCA Records Nashville]
2. **Going Away Party**
Asleep At The Wheel Featuring The Manhattan Transfer
& Willie Nelson
Track from: Ride With Bob
[DreamWorks Records Nashville]
3. **Roly Poly**
Asleep At The Wheel Featuring The Dixie Chicks
Track from: Ride With Bob
[DreamWorks Records Nashville]
4. **When I Said I Do**
Clint Black With Lisa Hartman Black
Track from: D'lectrified
[RCA Records Nashville]
5. **After The Gold Rush**
Emmylou Harris, Linda Ronstadt & Dolly Parton
Track from: Trio II
[Asylum Records]

Field 7 - Country

Category 35

Best Country Instrumental Performance

For instrumental recordings, with or without vocal coloring, by an Orchestra, Group or Soloist. Singles or Tracks only.

1. **Bob's Breakdowns**

Asleep At The Wheel Featuring Tommy Allsup, Floyd Domino, Larry Franklin, Vince Gill & Steve Wariner
Track from: Ride With Bob
[DreamWorks Records Nashville]

2. **Black Mountain Rag**

Del McCoury, Doc Watson & Mac Wiseman
Track from: Mac, Doc & Del
[Sugar Hill Records]

3. **Mr. John Henry, Steel Driving Man**

Marty Stuart & Earl Scruggs
Track from: The Pilgrim
[MCA Records Nashville]

4. **The Greatest Love Of All Time (Reprise)**

Marty Stuart
Track from: The Pilgrim
[MCA Records Nashville]

5. **The Harry Shuffle**

Steve Wariner
Track from: Two Teardrops
[Capitol Records Nashville]

Category 36

Best Country Song

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Amazed**

Marv Green, Chris Lindsey & Aimee Mayo, songwriters (Lonestar)
Track from: Lonely Grill
[BNA Records]

2. **Choices**

Mike Curtis & Billy Yates, songwriters (George Jones)
Track from: Cold Hard Truth
[Asylum Records]

3. **Come On Over**

Robert John "Mutt" Lange & Shania Twain, songwriters (Shania Twain)
Track from: Come On Over
[Mercury Records Nashville]

4. **Ready To Run**

Marcus Hummon & Martie Seidel, songwriters (Dixie Chicks)
Track from: Fly AND FROM Runaway Bride
[Monument Records AND Columbia/Sony Music Soundtrax]

5. **Two Teardrops**

Bill Anderson & Steve Wariner, songwriters (Steve Wariner)
Track from: Two Teardrops
[Capitol Records Nashville]

Field 7 - Country

Category 37

Best Country Album

For solo artists, Duos or Groups, vocal or instrumental. Compilation albums by various artists are not eligible. Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) of 51% or more playing time of album.

1. **Ride With Bob**
Asleep At The Wheel
Ray Benson, producer; Ray Benson & Larry Seyer, engineers/mixers
[DreamWorks Records Nashville]
2. **Fly**
Dixie Chicks
Blake Chancey & Paul Worley, producers; John Guess & Billy Sherrill, engineers/mixers
[Monument Records]
3. **Trio II**
Emmylou Harris, Linda Ronstadt & Dolly Parton
George Massenburg, producer; Nathaniel Kunkel, George Massenburg & Linda Ronstadt, engineers/mixers
[Asylum Records]
4. **Cold Hard Truth**
George Jones
Keith Stegall, producer; John Kelton, engineer/mixer
[Asylum Records]
5. **Forget About It**
Alison Krauss
Alison Krauss, producer; Gary Paczosa, engineer/mixer
[Rounder Records]

Category 38

Best Bluegrass Album

For solos, duos or groups, vocal or instrumental.

1. **Bluegrass Mandolin Extravaganza**
Sam Bush, David Grisman, Ronnie McCoury, Jesse McReynolds, Bobby Osborne, Ricky Skaggs, Frank Wakefield, Buck White With Del McCoury
[Acoustic Disc]
2. **The Mountain**
Steve Earle & The Del McCoury Band
[E-Squared Records]
3. **The Bluegrass Sessions - Tales From The Acoustic Planet, Volume 2**
Béla Fleck
[Warner Bros. Records]
4. **I Feel Like Singing Today**
Jim Lauderdale, Ralph Stanley & The Clinch Mountain Boys
[Rebel Records]
5. **Ancient Tones**
Ricky Skaggs & Kentucky Thunder
[Skaggs Family Records]

Field 8 - New Age

Category 39

Best New Age Album

For solo artists, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible.

1. **Citizen Of The World**
David Arkenstone
[Windham Hill Records]
2. **Turning**
Suzanne Ciani
[Seventh Wave]
3. **Inside Monument Valley**
Paul Horn & R. Carlos Nakai
[Canyon Records Productions]
4. **Inner Voices**
R. Carlos Nakai
[Canyon Records Productions]
5. **Plains**
George Winston
[Windham Hill Records]
6. **Celtic Solstice**
Paul Winter & Friends
[Living Music]

Field 9 - Jazz

Category 40

Best Contemporary Jazz Performance

For Albums only. For instrumental performances only, with or without vocal coloring. Compilation albums by various artists are not eligible.

1. **Ethnomusicology - Volume I**
Russell Gunn
[Atlantic Records]
2. **Animation/Imagination**
Tim Hagans
[Blue Note Records]
3. **Joy Ride**
Bob James
[Warner Bros. Records]
4. **Inside**
David Sanborn
[Elektra Entertainment Group]
5. **Yin-Yang**
Victor Wooten
[Compass Records]

Category 41

Best Jazz Vocal Performance

For Albums only. For solo vocals and duos or groups with vocals. Compilation albums by various artists are not eligible.

1. **It's All About Love**
Carla Cook
[Max Jazz]
2. **Heart Of A Woman**
Etta James
[Private Music]
3. **When I Look In Your Eyes**
Diana Krall
[Verve Records]
4. **Bridges**
Dianne Reeves
[Blue Note Records]
5. **Traveling Miles**
Cassandra Wilson
[Blue Note Records]

Field 9 - Jazz

Category 42

Best Jazz Instrumental Solo

For an instrumental solo performance with or without a group or band. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **Straight Up And Down**
Gary Burton
Track from: Like Minds (Burton, Corea, Metheny, Haynes & Holland)
[Concord Jazz]
2. **Wigwam**
Chick Corea
Track from: Change (Chick Corea & Origin)
[Stretch/Concord Records]
3. **There Is No Greater Love**
Stefon Harris
Track from: Black Action Figure
[Blue Note Records]
4. **In Vogue**
Chris Potter
Track from: Pink Elephant Magic (Joanne Brackeen)
[Arkadia Jazz Records]
5. **In Walked Wayne**
Wayne Shorter
Track from: Heroes (J. J. Johnson)
[Verve Records]

Category 43

Best Jazz Instrumental Performance, Individual or Group

For Albums only. For solo artists, duos or groups, instrumental only. Compilation albums by various artists are not eligible.

1. **Like Minds**
Gary Burton, Chick Corea, Pat Metheny, Roy Haynes & Dave Holland
[Concord Jazz]
2. **Change**
Chick Corea & Origin
[Stretch/Concord Records]
3. **Requiem**
Branford Marsalis Quartet
[Columbia Records]
4. **Art Of The Trio 4 - Back At The Vanguard**
Brad Mehldau
[Warner Bros. Records]
5. **Inner Voyage**
Gonzalo Rubalcaba
[Blue Note Records]

Field 9 - Jazz

Category 44

Best Large Jazz Ensemble Performance

For Albums only. For large jazz ensembles, including big band sounds. Compilation albums by various artists are not eligible.

1. **Far East Suite**
Anthony Brown's Asian American Orchestra
[Asian Improv Records]
2. **Serendipity 18**
The Bob Florence Limited Edition
[MAMA Records]
3. **Time's Mirror**
Tom Harrell
[RCA Victor/BMG Classics]
4. **Epiphany**
Vince Mendoza
[Zebra Acoustic Records]
5. **Inspiration**
Sam Rivers' Rivbea All-Star Orchestra
[RCA Victor/BMG Classics]

Category 45

Best Latin Jazz Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible.

1. **Tumbao Para Los Congueros Di Mi Vida**
Al McKibbon
[Blue Lady Records/Chartmaker Jazz]
2. **LatinJazz Explosion**
Bobby Rodriguez
[Latin Jazz Productions]
3. **Antiguo**
Gonzalo Rubalcaba & Cuban Quartet
[Blue Note Records]
4. **Latin Soul**
Poncho Sanchez
[Concord Picante Records]
5. **Briyumba Palo Congo - Religion Of The Congo**
Chucho Valdés
[Blue Note Records]

Field 10 - Gospel

Category 46

Best Rock Gospel Album

For a solo, duo or group vocal performance. Albums only.

1. **Underdog**
Audio Adrenaline
[ForeFront Records]
2. **Choose Life**
Big Tent Revival
[Ardent Records]
3. **I Can See Clearly Now**
Gospel Gangstaz
[B-Rite Music]
4. **Pray**
Rebecca St. James
[ForeFront Records]
5. **Time**
Third Day
[Essential Records]

Category 47

Best Pop/Contemporary Gospel Album

For a solo, duo or group vocal performance. Albums only.

1. **Anointed**
Anointed
[Myrrh Records]
2. **Speechless**
Steven Curtis Chapman
[Sparrow Records]
3. **The Gift Of Christmas**
Andraé Crouch
[Qwest/Warner Bros. Records]
4. **Gloryland**
The Dukes Of Dixieland
[Leisure Jazz]
5. **The Prince Of Egypt - Nashville**
Various Artists; James Stroud, producer
[DreamWorks Records]

Field 10 - Gospel

Category 48

Best Southern, Country, or Bluegrass Gospel Album

For a solo, duo or group vocal performance. Albums only.

1. **A Glen Campbell Christmas**
Glen Campbell
[Unison Music/TNN Classic Sessions]
2. **Roy Clark Sings & Plays Gospel Greats**
Roy Clark
[Finer Arts Records]
3. **Kennedy Center Homecoming**
Bill & Gloria Gaither And Their Homecoming Friends
[Spring House Music Group]
4. **Winding Through Life**
Doyle Lawson & Quicksilver
[Sugar Hill Records]
5. **The Final Sessions**
J.D. Sumner & The Stamps Quartet
[New Haven Records]

Category 49

Best Traditional Soul Gospel Album

For a solo, duo or group vocal performance. Albums only.

1. **Christmas With Shirley Caesar**
Shirley Caesar
[Myrrh Records]
2. **Music In The Air**
The Dixie Hummingbirds
[House Of Blues Music Co.]
3. **God Can & God Will**
Dottie Peoples
[AIR Gospel Records]
4. **Uncensored**
Pop Winans & The Winanaires
[Diamante/Against The Flow Records]
5. **Live In Detroit II**
Vickie Winans
[CGI/Platinum Records]

Field 10 - Gospel

Category 50

Best Contemporary Soul Gospel Album

For a solo, duo or group vocal performance. Albums only.

1. **Mountain High...Valley Low**
Yolanda Adams
[Elektra Entertainment Group]
2. **Many Different Roads**
Gladys Knight
[Many Roads/MCA Records]
3. **So Cool**
Take 6
[Reprise Records]
4. **We Got Next**
Winans Phase 2
[Myrrh/Word Entertainment]
5. **His Gift**
CeCe Winans
[Pioneer Music Group]

Category 51

Best Gospel Choir Or Chorus Album

For choirs or choruses only, with or without lead vocalist(s). Albums only.

1. **Any Day**
Victory In Praise Music And Arts Seminar Mass Choir;
John P. Kee, Choir Director
[Verity Records]
2. **Emmanuel (God With Us)**
Mississippi Mass Choir; David R. Curry, Jerry Smith &
Dorcus Thigpen, Choir Directors
[Malaco Records]
3. **High & Lifted Up**
The Brooklyn Tabernacle Choir; Carol Cymbala, Choir
Director
[Atlantic Records]
4. **Hosanna! And They Sang The Word**
Wilmington Chester Mass Choir; Derrick Clements,
Claudine "Dee" King & Ernie Saunders, Choir
Directors
[AIR Gospel Records]
5. **Let's Make It Better**
Inner City; Rev. John P. Kee, Choir Director
[Tyscot Records]

Field 11 - Latin

Category 52

Best Latin Pop Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental.
Compilation albums by various artists are not eligible.

1. **Tiempos**
Rubén Blades
[Sony Discos]
2. **Ni Es Lo Mismo Ni Es Igual**
Juan Luis Guerra 440
[Karen Publishing]
3. **MTV Unplugged**
Maná
[WEA Latina Records]
4. **Amarte Es Un Placer**
Luis Miguel
[WEA Latina Records]
5. **Llegar A Tí**
Jaci Velásquez
[Sony Discos]

Category 53

Best Latin Rock/Alternative Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental.
Compilation albums by various artists are not eligible.

1. **Reves/Yo Soy**
Café Tacvba
[Warner Bros./WEA Latina Records]
2. **Nectar**
Enanitos Verdes
[Universal Music Latino/Mercury Records]
3. **La Marcha Del Golazo Solitario**
Fabulosos Cadillacs
[Ariola/BMG U.S. Latin]
4. **Bajo El Azul De Tu Misterio**
Jaguares
[RCA/BMG U.S. Latin]
5. **Resurrection**
Chris Perez Band
[Hollywood Records]

Field 11 - Latin

Category 54

Best Traditional Tropical Latin Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible.

1. **Late Night Sessions**
Caravana Cubana
[Dreamer Music]
2. **Buena Vista Social Club Presents Ibrahim Ferrer**
Ibrahim Ferrer
[World Circuit/Nonesuch Records]
3. **Songs From A Little Blue House**
Juan-Carlos Formell
[Wicklow Records/BMG Classics]
4. **Sublime Ilusion**
Eliades Ochoa
[Higher Octave Music]
5. **Mambo Birdland**
Tito Puente
[RMM Records]
6. **El Amor De Mi Tierra**
Carlos Vives
[EMI Latin/Trident BV]

Category 55

Best Salsa Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental. Compilation albums by various artists are not eligible.

1. **La Formula Original**
Oscar D'Leon
[RMM Records]
2. **Gotcha!**
DLG (Dark Latin Groove)
[Sony Tropical Records]
3. **Sola**
India
[RMM Records]
4. **Llego...Van Van: Van Van Is Here**
Los Van Van
[Havana Caliente/Atlantic Records]
5. **De Otra Manera**
Jerry Rivera
[Sony Tropical Records]

Field 11 - Latin

Category 56

Best Merengue Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental.
Compilation albums by various artists are not eligible.

1. **Pintame**
Elvis Crespo
[Sony Tropical Records]
2. **Atada**
Gisselle
[BMG U.S. Latin]
3. **The Dynasty**
Grupo Mania
[Sony Tropical Records]
4. **Encontré El Amor**
Jailene
[EMI Latin]
5. **Lleno De Vida**
Manny Manuel
[RMM Records]

Category 57

Best Mexican-American Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental.
Compilation albums by various artists are not eligible.

1. **Por El Amor De Siempre**
Pepe Aguilar
[Musart]
2. **100 Años De Mariachi**
Plácido Domingo
[EMI Latin/Saragoza]
3. **Mi Verdad**
Alejandro Fernández
[Sony Discos]
4. **Vicente Fernandez Y Los Mas Grandes Exitos De Los Dandy's**
Vicente Fernandez
[Sony Discos]
5. **Momentos**
La Mafia
[Sony Discos]

Category 58

Best Tejano Performance

For Albums only. For solo artists, duos or groups, vocal or instrumental.
Compilation albums by various artists are not eligible.

1. **Contigo**
Intocable
[EMI Latin]
2. **Jaime Y Los Chamacos**
Jaime Y Los Chamacos
[Freddie Records]
3. **Mariposa**
Jennifer Y Los Jetz
[EMI Latin]
4. **Por Eso Te Amo**
Los Palominos
[Sony Discos]
5. **Amor, Familia Y Respeto...**
A. B. Quintanilla Y Los Kumbia Kings
[EMI Latin]

Field 12 - Blues

Category 59

Best Traditional Blues Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Memphis Monday Morning**
Bobby "Blue" Bland
[Malaco Records]
2. **A Good Day For The Blues**
Ruth Brown
[Bullseye Blues & Jazz]
3. **Blues On The Bayou**
B.B. King
[MCA Records]
4. **Blues Everywhere I Go**
Odetta
[M.C. Records]
5. **Legends**
Pinetop Perkins & Hubert Sumlin
[Telarc Blues]

Category 60

Best Contemporary Blues Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Live In Chicago**
Luther Allison
[Alligator Records]
2. **Take Your Shoes Off**
The Robert Cray Band
[Rykodisc]
3. **Wander This World**
Jonny Lang
[A&M Records]
4. **Welcome To Little Milton**
Little Milton
[Malaco Records]
5. **Continental Drifter**
Charlie Musselwhite
[Pointblank Records]

Field 13 - Folk

Category 61

Best Traditional Folk Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Press On**
June Carter Cash
[Risk/Small Hairy Dog Records]
2. **The Long Ride**
Ramblin' Jack Elliott
[Hightone Records]
3. **Retrograss**
David Grisman, John Hartford & Mike Seeger
[Acoustic Disc]
4. **Songs Of Mississippi John Hurt**
Bill Morrissey
[Philo Records]
5. **Third Generation Blues**
Doc & Richard Watson
[Sugar Hill Records]

Category 62

Best Contemporary Folk Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Cajunization**
Beausoleil
[Rhino Records]
2. **Fellow Workers**
Ani DiFranco & Utah Phillips
[Righteous Babe Records]
3. **In Spite Of Ourselves**
John Prine
[Oh Boy Records]
4. **Western Wall - The Tucson Sessions**
Linda Ronstadt & Emmylou Harris
[Asylum Records]
5. **Mule Variations**
Tom Waits
[Anti/Epitaph Records]

Field 14 - Reggae

Category 63

Best Reggae Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Roots Revival**
Aswad
[Ark 21 Records]
2. **The Doctor**
Beenie Man
[V.P. Records]
3. **Calling Rastafari**
Burning Spear
[Heartbeat Records]
4. **Living Legacy**
Steel Pulse
[Tuff Gong International Records]
5. **Generation Coming**
Third World
[Gator Records]

Field 15 - World Music

Category 64

Best World Music Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Volume 2: Release**
Afro Celt Sound System
[Real World Records]
2. **Café Atlantico**
Cesaria Evora
[RCA Victor/BMG Classics]
3. **Papa**
Salif Keita
[Metro Blue Records]
4. **Niafunke**
Ali Farka Toure
[Hannibal Records]
5. **Livro**
Caetano Veloso
[Nonesuch Records]

Field 16 - Polka

Category 65

Best Polka Album

For Albums only. For solo artists, duos or groups, vocal or instrumental.

1. **Smokin' Polkas**
Eddie Blazonczyk's Versatones
[Bel-Aire Records]
2. **Polkasonic**
Brave Combo
[Cleveland International Records]
3. **Follow Me**
John Góra & Górale
[Sunshine Records]
4. **Yearning For Polkas & Waltzes**
Walter Ostanek
[World Renowned Sounds]
5. **Polkapalooza**
Jimmy Sturr And His Orchestra
[Rounder Records]

Field 17 - Children's

Category 66

Best Musical Album For Children

For albums consisting of predominantly music or song vs. spoken word.

1. **The Adventures Of Elmo In Grouchland**
Various Artists
Andy Hill, producer
[Sony Wonder]
2. **A Bug's Life Sing-Along**
Various Artists
Ted Kryczko & Gary Powell, producers
[Walt Disney Records]
3. **Dreamosaurus**
Dinorock
Cathy Fink & Marcy Marxer, producers
[Rounder Kids Records]
4. **Ella Jenkins And A Union Of Friends Pulling Together**
Ella Jenkins
Bernadelle Richter, producer
[Smithsonian Folkways Recordings]
5. **John McCutcheon's Four Seasons: Springsongs**
John McCutcheon
Bob Dawson & John McCutcheon, producers
[Rounder Kids Records]
6. **Mannheim Steamroller Meets The Mouse**
Mannheim Steamroller
Chip Davis, producer
[Walt Disney Records/American Gramophone]

Category 67

Best Spoken Word Album for Children

For albums consisting of predominantly spoken word vs. music or song.

1. **The Battle Of The Mad Scientists And Other Tales Of Survival**
Bill Harley
Debbie Block & Bill Harley, producers
[Round River Records]
2. **A Bugs Life Read-Along**
Hayden Panettiere
Ted Kryczko & Randy Thornton, producers
[Walt Disney Records]
3. **Harry Potter And The Sorcerer's Stone (J.K. Rowling)**
Jim Dale
Kathy Hale, producer
[Listening Library, Inc.]
4. **Let's Eat!**
Sesame Street Muppets
Ed Mitchell, producer
[Sony Wonder]
5. **Listen To The Storyteller**
Wynton Marsalis, Graham Greene & Kate Winslet
Steven Epstein & David Frost, producers
[Sony Classical]

Field 18 - Spoken Word

Category 68

Best Spoken Word Album

(Narrated/dramatized books include authors' names in parentheses for identification.) Albums only.

1. **The Autobiography Of Martin Luther King, Jr.**
LeVar Burton
[Time Warner Audiobooks]
2. **The Chieftains - The Authorized Biography (John Glatt)**
Nanci Griffith
[The Publishing Mills]
3. **The Diaries Of Adam & Eve: Translated By Mark Twain**
Betty Buckley & Mandy Patinkin With Walter Cronkite
[Fair Oaks Audio]
4. **Merle Haggard's My House Of Memories - For The Record (Merle Haggard With Tom Carter)**
Merle Haggard
[Harper Audio]
5. **'Tis (Frank McCourt)**
Frank McCourt
[Simon and Schuster Audio]

Category 69

Best Spoken Comedy Album

For spoken word comedy recordings. Albums only.

1. **Bigger & Blacker**
Chris Rock
[DreamWorks Records]
2. **"How Paul Robeson Saved My Life" and Other Mostly Happy Stories**
Carl Reiner
[Dove Audio]
3. **A Prairie Home Companion - 25th Anniversary Collection**
Garrison Keillor
[HighBridge Audio]
4. **Stan & Judy's Kid**
Adam Sandler
[Warner Bros. Records]
5. **You Are All Diseased**
George Carlin
[Atlantic Records]

Field 19 - Musical Show

Category 70

Best Musical Show Album

Award to the Album Producer(s), and to the Lyricist(s) & Composer(s) of 51% or more playing time of the album. (Artist names appear in parentheses.) Albums only.

1. **Annie Get Your Gun**

Stephen Ferrera & John McDaniel, producers; (Irving Berlin, lyricist & composer) (The New Broadway Cast Including Bernadette Peters & Tom Wopat)
[Angel Records]

2. **Footloose**

Tommy Krasker & Tom Snow, producers; (Dean Pitchford, lyricist; Tom Snow, composer) (Original Broadway Cast)
[Q Records]

3. **Fosse**

Jay David Saks, producer; (Various lyricists & composers) (Original Broadway Cast Starring Valarie Pettiford & Jane Lanier)
[RCA Victor]

4. **Hedwig And The Angry Inch**

Brad Wood, producer; Stephen Trask, lyricist & composer (Original Cast)
[Atlantic Records]

5. **You're A Good Man, Charlie Brown**

Andrew Lippa, producer; (Clark Gesner & Andrew Lippa, lyricists & composers) (The New Broadway Cast Starring Roger Bart, Kristin Chenowith, Ilana Levine & Stanley Wayne Mathis)
[RCA Victor]

Field 20 - Film/TV/Visual Media

Category 71

Best Soundtrack Album

Award to the Artist(s) and/or Producer(s) of a majority of the tracks on the album, or to the individual(s) actively responsible for the concept and musical direction and for the selection of artists, songs and producers, as applicable. Albums only.

1. **American Beauty - M/P**
Various Artists
[DreamWorks Records]
2. **Austin Powers The Spy Who Shagged Me - M/P**
Various Artists
[Maverick Records]
3. **The Matrix - M/P**
Various Artists
[Maverick Records]
4. **The Prince Of Egypt - M/P**
Various Artists
[DreamWorks Records]
5. **Tarzan - M/P**
Phil Collins
[Walt Disney Records]

Category 72

Best Instrumental Composition Written For A Motion Picture, Television Or Other Visual Media.

Award to Composer(s) for an original composition (not an adaptation) written specifically for a motion picture, television or other visual media.

1. **A Bug's Life - M/P Score**
Randy Newman, composer
[Walt Disney Records]
2. **Life Is Beautiful (La Vita È Bella) - M/P Score**
Nicola Piovani, composer
[Virgin Records America]
3. **The Red Violin - M/P Score**
John Corigliano, composer
[Sony Classical]
4. **Shakespeare In Love - M/P Score**
Stephen Warbeck, composer
[Sony Classical]
5. **Star Wars Episode 1 The Phantom Menace - M/P Score**
John Williams, composer
[Sony Classical]

Category 73

Best Song Written For A Motion Picture, Television Or Other Visual Media.

A Songwriter(s) award. This category is for a song (melody & lyrics) written specifically for a motion picture, television or other visual media, and commercially released on a recording for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Beautiful Stranger (From Austin Powers The Spy Who Shagged Me)**
Madonna & William Orbit, songwriters (Madonna)
[Maverick Recording Company]
2. **Music Of My Heart (From Music Of The Heart)**
Diane Warren, songwriter ('N Sync & Gloria Estefan)
[Epic Records/Sony Music Soundtrax]
3. **The Prince Of Egypt (When You Believe) (From The Prince Of Egypt)**
Steven Schwartz & Babyface, songwriters (Mariah Carey & Whitney Houston)
[DreamWorks Records]
4. **The Time Of Your Life (From A Bug's Life)**
Randy Newman, songwriter (Randy Newman)
[Walt Disney Records]
5. **You'll Be In My Heart (From Tarzan)**
Phil Collins, songwriter (Phil Collins)
[Walt Disney Records]

Field 21 - Composing/Arranging

Category 74

Best Instrumental Composition

A Composer's Award for an original composition (not an adaptation) with or without lyrics, first released on a recording during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Dad's Room**
David Benoit, composer (David Benoit)
Track from: Professional Dreamer
[GRP Records]
2. **El Farol**
K.C. Porter & Carlos Santana, composers (Santana)
Track from: Supernatural
[Arista Records]
3. **Joyful Noise Suite**
Don Sebesky, composer (Don Sebesky)
Track from: Joyful Noise: A Tribute To Duke Ellington
[RCA Victor/BMG Classics]
4. **Little Flamenco**
Chick Corea, composer (Chick Corea & Origin)
Track from: Change
[Stretch/Concord Records]
5. **Tropicana Nights**
Paquito D'Rivera, composer (Paquito D'Rivera)
Track from: Tropicana Nights
[Chesky Records]

Category 75

Best Instrumental Arrangement

Award to the Arranger. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Chelsea Bridge**
Jorge Calandrelli, arranger (Tony Bennett & Wynton Marsalis)
Track from: Bennett Sings Ellington - Hot & Cool
[RPM Records/Columbia]
2. **Chelsea Bridge**
Don Sebesky, arranger (Don Sebesky)
Track from: Joyful Noise: A Tribute To Duke Ellington
[RCA Victor/BMG Classics]
3. **Fiesta**
Lalo Schifrin, arranger (Lalo Schifrin)
Track from: Latin Jazz Suite
[Aleph Records]
4. **Pink Panther**
Dori Caymmi & Tom Scott, arrangers (Dori Caymmi)
Track from: Cinema: A Romantic Vision
[Zebra Records]
5. **Stella By Starlight - From The Uninvited**
John Williams, arranger (Itzhak Perlman, John Williams & The Boston Pops Orchestra)
Track from: Cinema Serenade 2: The Golden Age
[Sony Classical]

Field 21 - Composing/Arranging

Category 76

Best Instrumental Arrangement Accompanying Vocalist(s)

Award to the Arranger. (Artist names appear in parentheses.) Singles or Tracks only.

1. **Day Dream**
Jorge Calandrelli, arranger (Tony Bennett)
Track from: Bennett Sings Ellington - Hot & Cool
[RPM Records/Columbia]
2. **In The Wee Small Hours Of The Morning**
Johnny Mandel, arranger (Barry Manilow)
Track from: Manilow Sings Sinatra
[Arista Records]
3. **Livin' La Vida Loca**
Randy Cantor, arranger (Ricky Martin)
Track from: Ricky Martin
[C2/Columbia Records]
4. **Lonely Town**
Alan Broadbent, arranger (Charlie Haden Quartet West
Featuring Shirley Horn)
Track from: The Art Of The Song
[Verve Records]
5. **The Prayer**
David Foster, arranger (Celine Dion & Andrea Bocelli)
Track from: These Are Special Times
[Epic/550]

Field 22 - Package

Category 77

Best Recording Package

1. **Bleecker Street - Greenwich Village In The 60's**
Carla Leighton, art director (Various Artists)
[Astor Place Recordings]
2. **Late Night Sessions**
Michael Hodgson, art director (Caravana Cubana)
[Dreamer Music]
3. **Ride With Bob**
Ray Benson & Buddy Jackson, art directors (Asleep At
The Wheel)
[DreamWorks Records Nashville]
4. **Ultra-Lounge: Tiki Sampler**
Brad Benedict, Andy Engel, Johnny Lee & Tommy
Steele, art directors (Various Artists)
[Capitol Records]
5. **Vacancy**
Joseph Arthur & Zachary Lerner, art directors (Joseph
Arthur)
[Undercover Records]

Category 78

Best Boxed Recording Package

1. **The Blue Note Years - 60th Anniversary Box Set**
Gordon H. Jee, art director (Various Artists)
[Blue Note Records]
2. **The Complete Jazz At The Philharmonic On Verve
1944 - 1949**
Giulio Turturro, art director (Various Artists)
[Verve Records]
3. **Hot Rods & Custom Classics - Cruisin' Songs &
Highway Hits**
James Austin, Hugh Brown & Julie Vlasak, art directors
(Various Artists)
[Rhino Records]
4. **John Coltrane - The Classic Quartet - Complete
Impulse! Studio Recordings**
Hollis King, art director (John Coltrane)
[Impulse! Records]
5. **Miles Davis - The Complete Bitches Brew Sessions**
Ron Jaramillo & Arnold Levine, art directors (Miles
Davis)
[Columbia/Legacy Records]

Field 23 - Album Notes

Category 79

Best Album Notes

1. **Hank Williams - Live At The Grand Ole Opry**
Rick Bragg, album notes writer (Hank Williams)
[Mercury Records]
2. **John Coltrane - The Classic Quartet - Complete Impulse! Studio Recordings**
Bob Blumenthal, album notes writer (John Coltrane)
[Impulse! Records]
3. **The Last Soul Company**
Rob Bowman, album notes writer (Various Artists)
[Malaco Records]
4. **Ray Charles - The Complete Country & Western Recordings (1959-1986)**
Daniel Cooper, album notes writer (Ray Charles)
[Rhino Records]
5. **Sony Music 100 Years: Soundtrack For A Century**
Marc Kirkeby, album notes writer (Various Artists)
[Sony Music]

Category 80

Best Historical Album

- 1. The Complete Jazz At The Philharmonic On Verve 1944 - 1949**
Michael Lang, Phil Schaap & Ben Young, compilation producers; Phil Schaap, mastering engineer
(Various Artists)
[Verve Records]
- 2. The Duke Ellington Centennial Edition - The Complete RCA Victor Recordings (1927 - 1973)**
Orrin Keepnews & Steven Lasker, compilation producers; Paul Brizzi, Dennis Ferrante & Steven Lasker, mastering engineers (Duke Ellington)
[RCA Victor/BMG Classics]
- 3. The Mahler Broadcasts 1948 - 1982**
Sedgwick Clark, compilation producer; Jon M. Samuels & Seth B. Winner, mastering engineers (New York Philharmonic)
[New York Philharmonic Special Editions]
- 4. Ray Charles - The Complete Country & Western Recordings (1959-1986)**
James Austin, Ray Charles, Terry Howard & Michael Johnson, compilation producers; Terry Howard & Doug Sax, mastering engineers (Ray Charles)
[Rhino Records]
- 5. Sony Music 100 Years: Soundtrack For A Century**
Billy Altman, Steve Berkowitz, Mike Berniker, Michael Brooks, Mitchell Cohen, Lawrence Cohn, Didier C. Deutsch, Bruce Dickinson, Michelle Errante, Jeff Jones, Arthur Levy, Nedra Olds-Neal, Jeffrey Peisch, Al Quaglieri, Leo Sacks, Phil Schaap, Tom Vickers & Warren Wernick, compilation producers; Chris Athens, Matt Cavaluzzo, Harry Coster, Ellen Fitton, Seth Foster, Andreas Meyer, Joseph M. Palmaccio, Darcy Proper, Ken Robertson, Tom "Curly" Ruff, Phil Schaap & Mark Wilder, mastering engineers
(Various Artists)
[Sony Music]

Field 25 - Production

Category 81

Best Engineered Album, Non-Classical

1. **Forget About It**
Gary Paczosa, engineer (Alison Krauss)
[Rounder Records]
2. **Mindfields**
Steve MacMillan, Elliot Scheiner, Al Schmitt & Jess Sutcliffe, engineers (Toto)
[Columbia Records]
3. **My Heart**
Joe Chiccarelli, Mick Guzauski, John Kelton & Csaba Petocz, engineers (Lorrie Morgan)
[RCA/BNA Records]
4. **Owsley**
Jeff Balding, Tom Lord-Alge, J.R. McNeeley, Owsley, Millard Powers & Shane Wilson, engineers (Owsley)
[Giant Records]
5. **When I Look In Your Eyes**
Al Schmitt, engineer (Diana Krall)
[Verve Records]

Category 82

Producer Of The Year, Non-Classical

1. **Walter Afanasieff**
 - Am I The Only One (Marc Anthony) (T)
 - The Animal Song (Savage Garden) (S)
 - Christmas With Babyface (Babyface) (A)
 - Classics In The Key Of G (Kenny G) (A)
 - I Count The Minutes (Ricky Martin) (T)
 - The Island (Barbra Streisand) (T)
2. **Rob Cavallo**
 - Blue Eyes Blue (Eric Clapton) (T)
 - Jump Start (Simon Says) (A)
 - Loving You Is All I Know (Pretenders) (T)
 - Nothing Can Keep Me From You (Kiss) (T)
 - You'll Be In My Heart (Phil Collins) (S)
3. **Dann Huff**
 - How Lucky I Am (Bryan White) (A)
 - Lonely Grill (Lonestar) (A)
 - Risk (Megadeth) (A)
 - Shane Minor (Shane Minor) (A)
 - The Whole SheBang (SheDaisy) (A)
4. **Rick Rubin**
 - Californication (Red Hot Chili Peppers) (A)
 - Echo (Tom Petty And The Heartbreakers) (A)
5. **Matt Serletic**
 - Another Brick In The Wall (Class Of '99) (T)
 - Another Brick In The Wall (Part 2) (Class Of '99) (T)
 - I Could Not Ask For More (Edwin McCain) (T)
 - It's Over Now (Neve) (T)
 - Messenger (Edwin McCain) (A)
 - Smooth (Santana Featuring Rob Thomas) (T)

Field 25 - Production

Category 83

Remixer of the Year, Non-Classical

- 1. Club 69 (Peter Rauhofer)**
 - Believe (Club 69 Future Anthem Mix) (Cher) (S)
 - Body (Club 69 Future Mix) (Funky Green Dogs) (S)
 - Five Fathoms (Club 69 Future Club Mix) (Everything But The Girl) (S)
 - I Will Go With You (Con Te Partir#) (Club 69 Future Mix) (Donna Summer) (S)
 - It's Not Right But It's Okay (Future Club Mix) (Whitney Houston) (S)
 - Nothing Really Matters (Club 69 Vocal Club Mix) (Madonna) (S)
- 2. Hex Hector**
 - Chante's Got A Man (Hex Hector Intimate Club Mix) (Chante Moore) (S)
 - Heartbreak Hotel (Hex Hector Club Mix) (Whitney Houston Featuring Faith Evans & Kelly Price) (S)
 - It's Over Now (Hex Retro-Future Mix) (Deborah Cox) (S)
 - I've Had Enough (Intimate Room Mix) (Regina Belle) (S)
 - Outside (Hex Hector Radio Mix) (George Michael) (S)
 - Waiting For Tonight (Hex's Momentous Club Mix) (Jennifer Lopez) (S)
- 3. Steve "Silk" Hurley**
 - Go Down Moses (Silk's Spiritual Anthem Pt. 1 & 2) (Kelly G Featuring Sharon Pass) (S)
 - He Loves Me 2 (Silk's 12" Mix) (CeCe Peniston) (S)
 - Higher (Silk's Journey To Heaven Mix) (Vernessa Mitchell) (S)
 - Jack Your Body 2000 (Silk's Y2K Mix) (Steve "Silk" Hurley) (S)
 - Roller Coaster (Silk's Uplifting Extended Mix) (B*witched) (S)
 - Yeah Get Down (Silk's Disco Dub Of Life) (Maurice Joshua Presents The Reunion Project) (S)
- 4. Masters At Work**
 - Canned Heat (MAW Mix) (Jamiroquai) (S)
 - If I Lose My Woman (Kenny Lattimore) (T)
 - Inside (Monica) (T)
 - Latin Lover (MAW 12" Mix) (Stephanie Mills) (S)
 - Main Thing (Main Mix) (Robyn) (T)
 - To Be In Love (MAW '99 Mix) (India) (S)
- 5. Soul Solution (Bobby Guy & Ernie Lake)**
 - All I Have To Give (Soul Solution Club Mix) (Backstreet Boys) (S)
 - All Night Long (Soul Solution Club Vox) (Faith Evans) (S)
 - Disco Inferno (Soul Solution Mix) (Cyndi Lauper) (S)
 - I Could Never Take The Place Of Your Man (Soul Solution Extended Vox) (Jordan Knight) (S)
 - Maria (Soul Solution Full Remix) (Blondie) (S)
 - Sometimes (Soul Solution Mid Tempo Remix) (Britney Spears) (S)

Category 84

Best Engineered Album, Classical

- 1. Crumb: Ancient Voices Of Children (A Little Suite For Christmas, A. D. 1979; Three Early Songs, Etc.)**
David Moulton & Curt Wittig, engineers (James Freeman, conductor/piano; Orchestra 2001; Barbara Ann Martin, soprano)
[CRI]
- 2. Dvorák: Piano Trio "Dumky", Op. 90 / Shostakovich: Piano Trio No. 2, Op. 67/Rachmaninov: Vocalise**
Marc Aubort, engineer (Eroica Trio)
[EMI Classics]
- 3. Dvorák: Stabat Mater**
Michael Bishop, engineer (Robert Shaw, conductor)
[Telarc]
- 4. Mahler: Sym. No. 3**
Michael Bishop & Thomas Knab, engineers (Jesús López-Cobos, conductor)
[Telarc]
- 5. Stravinsky: Firebird; The Rite Of Spring; Perséphone**
Markus Heiland, engineer (Michael Tilson Thomas, conductor)
[RCA Victor Red Seal]

Field 25 - Production

Category 85

Producer Of The Year, Classical

Albums only.

1. Adam Abeshouse

- Chopin: Etudes - The Complete Piano Works, Vol. Ten (Opp. 10, 42; Op. Posth.) (Garrick Ohlsson, piano)
- Handel/Schoenberg/Spohr/Elgar: Works For String Quartet And Orch. (The Lark Quartet; Jean-Louis LeRoux, conductor)
- Handel: With Valour Abounding (Selections From Solomon; Joseph And His Brethren; Joshua, Etc.) (John Elwes, tenor)
- Hindemith: Quartet For Clarinet, Violin, Cello And Piano/Shostakovich: Piano Quintet In G Min., Op. 57 (Gilbert Kalish, piano; Boston Sym. Cham. Players)
- Schickele On A Lark (Sextet; String Quartet No. 2 "In Memorium"; Quintet No. 2 For Piano And Strings) (The Lark Quartet; R. Rinehart, viola; J. Lichten, cello; P. Schickele, piano)

2. Andrew Keener

- Mahler: Sym. No. 2 "Resurrection" (Andrew Litton, conductor)
- Rzewski: The People United Will Never Be Defeated; Down By The Riverside; Winnsboro Cotton Mill Blues (Marc-André Hamelin, piano)
- Schubert: Piano Sonatas (B Flat Maj. D960; A Min. D784; C Maj. D613) (Stephen Hough, piano)
- Schumann: Piano Trios Nos. 1 & 2 (The Florestan Trio)
- Tavener: Tears Of The Angels (Depart In Peace; My Gaze Is Ever Upon You; Tears Of The Angels) (BT Scottish Ens.; Patricia Rozario, soprano; Clio Gould, violin)

3. Marina A. Ledin, Victor Ledin

- Barber: Complete Published Solo Piano Music (Son. For Piano, Op. 26; Excursions, Op. 20; Souvenirs, Op. 28, Etc.) (Daniel Pollack, piano)
- Confrey: Piano Music (Kitten On The Keys; African Suite; Moods Of A New Yorker, Etc.) (Eteri Andjaparidze, piano)
- MacDowell: Complete Songs (Two Songs, Op. 34; Drei Lieder, Op. 33; Three Songs, Op. 60, Etc.) (Steven Tharp, tenor)
- Poulenc: Piano Music Vol. 2 (Les soirées de Nazelles; Cinq impromptus; Trois mouvements perpétuels, Etc.) (Olivier Cazal, piano)
- Villa-Lobos: Piano Music Vol. 1 (The Baby's Family; Cirandas; Hommage à Chopin) (Sonia Rubinsky, piano)

(Producer of the Year, Classical, continued from the prior column)

4. James Mallinson

- Bellezza Vocale - Beautiful Opera Duets (Duets From Les Contes D'Hoffmann; Der Rosenkavalier; Lakmé, Etc.) (Jennifer Larmore, mezzo soprano; Hei-Kyung Hong, soprano)
- Hartmann: Syms. Nos. 1 & 6; Miserae (Leon Botstein, conductor)
- Mozart/Henneberg/Schack/Gerl/Schikaneder: Der Stein der Weisen (The Philosopher's Stone) (Martin Pearlman, conductor)
- Schubert: Syms. No. 9 "The Great" & No. 8 "Unfinished" (Sir Charles Mackerras, conductor)
- Tango - La Elegía De Quienes Ya No Son (Tanquedia; Knife Fight; À Homero, Etc.) (Rudolf Werthen, conductor)

5. Robina G. Young

- Legends Of St. Nicholas - Medieval Chant And Polyphony (Intonent hodie; Exultemus et letemus, Etc.) (Anonymous 4)
- Mendelssohn: String Quartets (No. 1 In E Flat Maj., Op. 12; No. 2 In A Min., Op. 13; Quartet In E Flat, Op. Posth.) (The Eroica Quartet)
- Pandolfi: Complete Violin Sonatas (No. 1 "La Stella"; No. 2 "La Cesta"; No. 3 "La Melana", Etc.) (Andrew Manze, violin; Richard Egarr, harpsichord)
- Prokofiev: Violin Sonatas (No. 1, Op. 80; No. 2, Op. 94; March From Love For Three Oranges, Etc.) (Frederic Chiu, piano; Pierre Amoyal, violin)
- Tavener: Eternity's Sunrise (Song Of The Angel; Petra: A Ritual Dream; Funeral Canticle, Etc.) (Paul Goodwin, choir director; The Orch. Of The Academy Of Ancient Music; Various Artists)

Field 26 - Classical

Category 86

Best Classical Album

Award to the Artist(s) and to the Album Producer(s) if other than the Artist.

1. **Bartók: Violin Con. No. 2; Rhapsodies Nos. 1 & 2**
Gil Shaham, violin; Pierre Boulez, conductor; Christian Gansch, producer (Chicago Sym. Orch.)
[Deutsche Grammophon]
2. **Beethoven: The Violin Sonatas (Nos. 1-3, Op. 12; Nos. 1-3, Op. 30; "Spring" Sonata, Etc.)**
Anne-Sophie Mutter, violin; Lambert Orkis, piano;
Ulrich Vette, producer
[Deutsche Grammophon]
3. **Dvorák: Stabat Mater**
Robert Shaw, conductor; Robert Woods, producer
(Nathan Berg, bass-baritone; Christine Goerke, soprano;
Stanford Olsen, tenor; Marietta Simpson, mezzo soprano;
Atlanta Sym. Orch. Cho.; Atlanta Sym. Orch.)
[Telarc]
4. **Nielsen: Maskarade**
Ulf Schirmer, conductor; Henriette Bonde-Hansen; Aage Haugland; Gert-Henning Jensen; Kurt Ravn; Susanne Resmark; Bo Skovhus; Chris Hazell, producer (Various Artists; The Danish National Radio Cho.; The Danish National Radio Sym. Orch.)
[Decca]
5. **Stravinsky: Firebird; The Rite Of Spring; Perséphone**
Michael Tilson Thomas, conductor; Andreas Neubronner, producer (Vance George, choir director; Joyce Keil, choir director; Stuart Neill, tenor; Sharon J. Paul, choir director; Ragazzi, The Peninsula Boys Cho.; San Francisco Sym. Cho.; San Francisco Girls Cho.; Stephanie Cosserat, narrator; San Francisco Sym.)
[RCA Victor Red Seal]

Category 87

Best Orchestral Performance

Award to the Conductor and to the Orchestra.

1. **Mahler: Sym. No. 1**
Pierre Boulez, conductor (Chicago Sym. Orch.)
[Deutsche Grammophon]
2. **Mahler: Sym. No. 3**
Sir Simon Rattle, conductor (Simon Halsey, choir director; Birgit Remmert, contralto; City of Birmingham Sym. Youth Cho.; Ladies of the City of Birmingham Sym. Cho.; City of Birmingham Sym. Orch.)
Track from: Mahler: Sym. No. 3; 8 Lieder From "Des Knaben Wunderhorn"
[EMI Classics]
3. **Mahler: Sym. No. 9**
Benjamin Zander, conductor (Philharmonia Orch.)
[Telarc]
4. **Revueltas: Sensemayá (Sensemayá; Ocho Por Radio; First Little Serious Piece, Etc.)**
Esa-Pekka Salonen, conductor (Los Angeles Phil. New Music Group; Los Angeles Phil.)
[Sony Classical]
5. **Stravinsky: Firebird; The Rite Of Spring; Perséphone**
Michael Tilson Thomas, conductor (Joyce Keil, choir director; Stuart Neill, tenor; Sharon J. Paul, choir director; Ragazzi, The Peninsula Boys Cho.; San Francisco Sym. Cho.; San Francisco Girls Cho.; Stephanie Cosserat, narrator; San Francisco Sym.)
[RCA Victor Red Seal]

Field 26 - Classical

Category 88

Best Opera Recording

Award to the Conductor, Album Producer(s), and Principal Soloists.

1. **Adès: Powder Her Face**
Thomas Adès, conductor; Valdine Anderson; Roger Bryson; Jill Gomez; Niall Morris; Chris de Souza, producer (Almeida Ens.)
[EMI Classics]
2. **Dvorák: Rusalka**
Sir Charles Mackerras, conductor; Renée Fleming; Ben Heppner; Michael Haas, producer (Various Artists; The Kuhn Mixed Cho.; Czech Phil. Orch.)
[London/Decca]
3. **Ligeti: Le Grand Macabre**
Esa-Pekka Salonen, conductor; Laura Claycomb; Sibylle Ehlert; Charlotte Hellekant; Derek Lee Ragin; Jard van Nes; Ulrich Schneider, producer (Various Artists; London Sinfonietta Voices; Philharmonia Orch.)
[Sony Classical]
4. **Messiaen: Saint Francois d'Assise**
Kent Nagano, conductor; Dawn Upshaw, soprano; Jose van Dam, baritone; Sid McLauchlan, producer (Arnold Schoenberg Chor.; Hallé Orch.)
[Deutsche Grammophon]
5. **Nielsen: Maskarade**
Ulf Schirmer, conductor; Henriette Bonde-Hansen; Aage Haugland; Gert-Henning Jensen; Kurt Ravn; Susanne Resmark; Bo Skovhus; Chris Hazell, producer (Various Artists; The Danish National Radio Cho.; The Danish National Radio Sym. Orch.)
[Decca]
6. **Stravinsky: The Rake's Progress**
John Eliot Gardiner, conductor; Ian Bostridge; Bryn Terfel; Anne Sofie von Otter; Deborah York; Nicholas Parker, producer (Monteverdi Cho.; London Sym. Orch.)
[Deutsche Grammophon]

Category 89

Best Choral Performance

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **Britten: War Requiem**
Robert Shafer, conductor; Joan McFarland, choir director; Betty Scott, choir director (Richard Clement, tenor; Christine Goerke, soprano; Richard Stilwell, baritone; Maryland Boy Cho.; Shenandoah Conservatory Cho.; The Washington Cho.; The Washington Orch.)
[The Washington Chorus]
2. **Handel: Solomon**
Paul McCreech, conductor (Inger Dam-Jenson, soprano; Andreas Scholl, countertenor; Various Artists; Gabrieli Consort; Gabrieli Players)
[Archiv]
3. **Schmidt: Book Of The Seven Seals**
Franz Welser-Möst, conductor; Michael Glaser, chorus master (Stig Andersen, tenor; René Pape, bass; Various Artists; Bavarian Radio Cho.; Bavarian Radio Sym. Orch.)
[EMI Classics]
4. **Schubert: Mass In A Flat**
John Eliot Gardiner, conductor (Neill Archer, tenor; Michael George, bass; Sally Bruce Payne, mezzo soprano; Deborah York, soprano; Monteverdi Cho.; Orch. Revolutionnaire et Romantique)
[Philips]
5. **Walton: Belshazzar's Feast**
Sir Simon Rattle, conductor; Simon Halsey, choir director; Gareth Morrell, choir director (Thomas Hampson, baritone; City of Birmingham Sym. Cho.; The Cleveland Orch. Cho.; City of Birmingham Sym. Orch.)
Track from: Walton: Belshazzar's Feast; Sym. No. 1
[EMI Classics]

Field 26 - Classical

Category 90

Best Instrumental Soloist(s) Performance (with Orchestra)

Award to the Instrumental Soloist(s) and to the Conductor.

1. **Bartók: Violin Con. No. 2; Rhapsodies Nos. 1 & 2**
Gil Shaham, violin; Pierre Boulez, conductor (Chicago Sym. Orch.)
[Deutsche Grammophon]
2. **Beethoven: Violin Concerto/Bernstein: Serenade**
Hilary Hahn, violin; David Zinman, conductor
(Baltimore Sym. Orch.)
[Sony Classical]
3. **Britten: Double Concerto In B Min.**
Yuri Bashmet, viola; Gidon Kremer, violin; Kent Nagano, conductor (Hallé Orch.)
Track from: Britten: Double Concerto; Two Portraits;
Young Apollo; Sinfonietta
[Erato]
4. **Prokofiev: Piano Cons. Nos. 1 & 3/Bartók: Piano Con. No. 3**
Martha Argerich, piano; Charles Dutoit, conductor
(Orch. Sym. de Montréal)
[EMI Classics]
5. **Scriabin: Piano Concerto**
Anatol Ugorski, piano; Pierre Boulez, conductor
(Chicago Sym. Orch.)
Track from: Scriabin: Le Poème de l'extase; Piano Concerto; Prométhée
[Deutsche Grammophon]

Category 91

Best Instrumental Soloist Performance (without Orchestra)

Award to the Instrumental Soloist.

1. **Bach: English Suites Nos. 2, 4 & 5**
Murray Perahia, piano
[Sony Classical]
2. **Chopin: The Four Ballades; Berceuse, Op. 57; Barcarolle, Op. 60; Scherzo No. 4, Op. 54**
Evgeny Kissin, piano
[RCA Victor Red Seal]
3. **Confrey: Piano Music (Kitten On The Keys; African Suite; Moods Of A New Yorker, Etc.)**
Eteri Andjaparidze, piano
[Naxos]
4. **Rzewski: The People United Will Never Be Defeated; Down By The Riverside; Winnsboro Cotton Mill Blues**
Marc-André Hamelin, piano
[Hyperion]
5. **Shostakovich: 24 Preludes & Fugues, Op. 87**
Vladimir Ashkenazy, piano
[Decca]

Field 26 - Classical

Category 92

Best Chamber Music Performance

Award to the Artists.

1. **Beethoven: The Violin Sonatas (Nos. 1-3, Op. 12; Nos. 1-3, Op. 30; "Spring" Sonata, Etc.)**
Anne-Sophie Mutter, violin; Lambert Orkis, piano
[Deutsche Grammophon]
2. **Dvorák: Piano Trio "Dumky", Op. 90/Shostakovich: Piano Trio No. 2/Rachmaninov: Vocalise**
Eroica Trio
[EMI Classics]
3. **Hindemith: Quartet For Clarinet, Violin, Cello And Piano/Shostakovich: Piano Quintet In G Min., Op. 57**
Boston Sym. Cham. Players; Gilbert Kalish, piano
[Arabesque Recordings]
4. **Schubert: The "Trout" Quintet/Wolf: Italian Serenade/Mozart: Eine kleine Nachtmusik**
Joseph Carver, double bass; Andreas Haefliger, piano; Takács Quartet
[London Records]
5. **Tchaikovsky/Shostakovich: Piano Trios**
Martha Argerich, piano; Gidon Kremer, violin; Mischa Maisky, violoncello
[Deutsche Grammophon]

Category 93

Best Small Ensemble Performance (with or without Conductor)

Award to the Ensemble (and to the Conductor.)

1. **Brahms: Quintet In B Min. For Viola & Strings Arr. By Bashmet/Shostakovich: Thirteenth String Quartet In B Flat Min. Arr. By A. Tchaikovsky**
Yuri Bashmet, viola; Moscow Soloists
[Sony Classical]
2. **Colors Of Love (Works Of Thomas, Stucky, Tavener, Rands, Etc.)**
Chanticleer; Joseph Jennings, conductor
[Teldec Classics International]
3. **Corelli: Concerti Grossi, Op. 6, Nos. 7 - 12**
Modo Antiquo; Federico Maria Sardelli, conductor
[Tactus]
4. **Scarlatti: Il Primo Omicidio**
Antonio Abete, bass; Akademie für Alte Musik, Berlin; Richard Croft, tenor; Bernarda Fink, alto; René Jacobs, conductor/countertenor; Graciela Oddone, soprano; Dorothea Röschmann, soprano
[Harmonia Mundi France]
5. **Schoenberg: Pierrot Lunaire, Op. 21; Herzegewächse, Op. 20; Ode To Napoleon Buonaparte, Op. 41**
Pierre Boulez, conductor; Ens. InterContemporain; David Pittman-Jennings, baritone; Christine Schäfer, soprano
[Deutsche Grammophon]

Field 26 - Classical

Category 94

Best Classical Vocal Performance

Award to the Vocal Soloist(s).

1. **Eisler: The Hollywood Songbook (Eisler: Der Sohn; In den Weiden; Frühling, Etc.)**
Matthias Goerne, baritone (Eric Schneider, piano)
[London/Decca]
2. **German Romantic Opera (Arias From Tristan und Isolde, Rienzi, Siegfried, Etc.)**
Ben Heppner, tenor (Donald Runnicles, conductor; NDR Sinfonieorch.)
[RCA Victor Red Seal]
3. **Handel: Operatic Arias (Arias From Ariodante, Giulio Cesare, Rinaldo, Etc.)**
David Daniels, countertenor (Sir Roger Norrington, conductor; Orch. of the Age of Enlightenment)
[Virgin Classics]
4. **Mahler: Des Knaben Wunderhorn**
Thomas Quasthoff, baritone; Anne Sofie von Otter, mezzo soprano (Claudio Abbado, conductor; Berliner Phil.)
[Deutsche Grammophon]
5. **Schubert: Winterreise**
Thomas Quasthoff, bass-baritone (Charles Spencer, piano)
[RCA Victor Red Seal]

Category 95

Best Classical Contemporary Composition

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.)

1. **Adès: Asyla**
Thomas Adès, composer (Sir Simon Rattle, conductor; City of Birmingham Sym. Orch.)
Track from: Adès: Asyla (Concerto Conciso; These Premises Are Alarmed; Chamber Sym., Etc.)
[EMI Classics]
2. **Boulez: Répons**
Pierre Boulez, composer (Vincent Bauer, vibraphone; Florent Boffard, piano; Pierre Boulez, conductor; Frédérique Cambreling, harp; Michel Cerutti, cimbalom; Daniel Ciampolini, xylophone & glockenspiel; Ens. InterContemporain; Andrew Gerzso, electro-acoustic realization; Dimitri Vassilakis, piano)
Track from: Boulez: RÉPONS (RÉPONS; Dialogue de l'ombre double)
[Deutsche Grammophon]
3. **Imbrie: Requiem**
Andrew Imbrie, composer (Harold Rosenbaum, choir director; George Rothman, conductor; Lisa Saffer, soprano; New York Virtuoso Singers; Riverside Sym.)
Track from: Imbrie: Requiem; Piano Con. No. 3
[Bridge Records]
4. **Kernis: Air For Violin**
Aaron Jay Kernis, composer (Joshua Bell, violin; David Zinman, conductor; Minnesota Orch.)
Track from: Kernis: Air For Violin; Double Concerto For Violin & Guitar; Lament And Prayer)
[Argo Records]
5. **Tavener: Eternity's Sunrise**
John Tavener, composer (Paul Goodwin, choir director; Patricia Rozario, soprano; The Orch. of The Academy of Ancient Music)
Track from: Tavener: Eternity's Sunrise (Song Of The Angel; Petra: A Ritual Dream; Funeral Canticle, Etc.)
[Harmonia Mundi USA]

Category 96

Best Classical Crossover Album

Award to the Artist(s) and/or to the Conductor.

1. **Beautiful Star - A Celebration Of Christmas (O Holy Night; Wexford Carol; This Little Babe, Etc.)**
Buryl Red, conductor (Various Artists; Joseph Joubert, keyboard; Charlie McCoy, harmonica; The Century Men)
[Resmiranda Records]
2. **Christmas By The Bay (The First Nowell; Rejoice, O Virgin; Ave Maria, Etc.)**
Vance George, conductor (John Fenstermaker, organ; Marc Shapiro, piano; San Francisco Sym. Cho.)
[Delos Records]
3. **If Ever I Would Leave You - The Songs Of Alan Jay Lerner**
Bryn Terfel, bass-baritone (Paul Daniel, conductor; Cho. of Opera North; English Northern Phil.)
[Deutsche Grammophon]
4. **Meyer: Short Trip Home (In The Nick Of Time; BP; Concert Duo, The Prequel, Etc.)**
Joshua Bell, violin; Sam Bush, mandolin, violin; Mike Marshall, guitar, mandola, violin; Edgar Meyer, double bass
[Sony Classical]
5. **Schickele: Hornsmoke (Piano Con. No. 2 In F Maj. "Ole"; Brass Calendar; Hornsmoke - A Horse Opera)**
The Chestnut Brass Co.; Peter Schickele, piano & narrator (Cynthia Carr, horn)
[Newport Classic]
6. **Take The "A" Train - Canadian Brass Play The Music Of Duke Ellington (It Don't Mean A Thing; Echoes Of Harlem; Solitude, Etc.)**
The Canadian Brass
[RCA Victor]

Field 27 - Music Video

Category 97

Best Short Form Music Video

For an individual track or single promotional clip. Award to the Artist and to the Video Director/Producer.

1. **All Is Full Of Love**
Bjork
Chris Cunningham, video director; Cindy Bulmar, video producer
[Elektra/Elektra Entertainment Group]
2. **Everything Is Everything**
Lauryn Hill
Sanji, video director; John Oloen, video producer
[Ruffhouse/Columbia Records]
3. **Freak On A Leash**
Korn
Jonathan Dayton, Valerie Faris, Todd McFarlane & Graham Morris, video directors; Terry Fitzgerald & Bart Lipton, video producers
[Immortal/Epic Records]
4. **Back At One**
Brian McKnight
Francis Lawrence, video director; Heather Jansson, video producer
[Motown Records]
5. **Unpretty**
TLC
Paul Hunter, video director; Kati Haberstock, video producer
[LaFace Records/Mars Media]

Category 98

Best Long Form Music Video

For video album packages consisting of more than one song or track. Award to the Artist and to the Video Director/Producer of at least 51% of the total playing time.

1. **The Making Of 'Ride With Bob'**
Asleep At The Wheel
Dan Karlok, video director; Ray Benson & Dan Karlok, video producers
[DreamWorks Records Nashville/Eugene Chrysler Films]
2. **Don't Stop**
Gloria Estefan
Mo Fitzgibbon, video director; Mo Fitzgibbon & Robert Walker, video producers
[Epic Records]
3. **Bands Of Gypsies - Live At Fillmore East**
(Jimi Hendrix)
Bob Smeaton, video director; Neil Aspinall & Chips Chipperfield, video producers
[MCA Records/Experience Hendrix]
4. **Meeting People Is Easy**
Radiohead
Grant Gee, video director; Dilly Gent, video producer
[Capitol Records]
5. **Popmart - Live From Mexico City**
U2
David Mallet, video director; Ned O'Hanlon, video producer
[Island Records]